

LEIGH SALGADO

EDUCATION

Santa Monica College Of Design, Art & Architecture, Santa Monica, CA
M.A., Loyola Marymount University, Los Angeles, CA
B.A., Painting, Sculpture & Graphic Arts, UCLA, Los Angeles, CA

SOLO EXHIBITIONS

2023 WORKS OF WONDER, onodreamgallery.com

2021 AS THE WORLD TURNS, Launch LA

2019 SOLILOQUY, Launch LA

2016 LOVE IN ALL THE RIGHT PLACES, Launch LA

2015 GIRLS JUST WANNA HAVE FUN, Museum Of Art & History, Lancaster, CA

2015 BLISSFUL DEFLOWERING, Launch LA Gallery, Los Angeles, CA

2014 CLOTHESLINE LANES, LAX, Thomas Bradley International Terminal, Los Angeles, CA

2012 NEW WORK, Coagula Curatorial, China Town, CA

2010 PAPER VERNALIA, The Box Gallery, Costa Mesa, CA

2008 SO BIG, IT HURTS, Patricia Correia Gallery

2007 PUBESCENT BEATNIK, Patricia Correia Gallery, Santa Monica, CA

2004 ALL HALLOW'S WEAVE, Upfront Gallery, Ventura, CA

2004 SCULPTURED DRAWINGS, Coagula Projects

2003 MADE IN FORMS, American Intercontinental University Gallery, Los Angeles, CA

2002 DRAWN, Coagula Projects, Los Angeles, CA

2001 CLARE'S PASSION, Crazy Space, Santa Monica, CA

TWO-PERSON EXHIBITIONS

2012 STRAPS & STRIPES, Bunny Gunner Gallery, Pomona, CA

2007 RECENT WORKS, Avenue 50 Studio, Highland Park, CA

2006 SPACES BETWEEN, Greenlease Gallery, Kansas City, MO

SELECTED GROUP EXHIBITIONS

2023

- PAPER ROUTE, Artshare, Los Angeles, CA

2022

- PAPERWORK FROM THE SOUL, LAUNCH LA
- CUTTING EDGES, Riverside City College Quad Gallery, Riverside, CA
- HUMAN NATURES, Museum of Art & History
- THE FUTURE IS FEMALE, Bermudez Projects, Los Angeles, CA
- LET ME TALK, Brand Library & Art Center, Glendale, CA

2021

- DEFIANCE OF JUNCTURE, Artshare, Los Angeles, CA

2020

- BOUQUET, Roswell.Space, Los Angeles, CA
- L.A. STORIES, Leo Castelli Gallery, Brenau University, GA

2019

- DRESS REHEARSAL, Oceanside Museum of Art, Oceanside, CA
- EROTIC-VULVIC-PHALLIC, PØST, Los Angeles, CA
- KITSCH-IN-SYNC: ART AND ITS OPPOSITE, Coastline Art Gallery, Newport Beach, CA

2017

- NEIGHBORHOOD GIRLS, The Hive Gallery, Los Angeles,
- LUXE!, ChimMaya Gallery, Los Angeles, CA
- LOS FOUR MEETS LOS 40, La Bodega Gallery, San Diego, CA

2015

- AQUI ESTAMOS/WE ARE HERE: CALIFORNIA CHICANO ART, Cabrillo Gallery, Aptos, CA
- CHICANITAS: SMALL PAINTINGS FROM THE CHEECH MARIN COLLECTION, Traveling exhibition including Vincent Price Museum, CA; Whatcom Museum, Bellingham, WA; Staniar Gallery, Washington & Lee University, VA; University of Wyoming Art Museum, Laramie, WY; Ellen Noël Art Museum, Odessa, TX; Museum Of Contemporary Art San Diego, San Diego, CA

2014

- OBSESSIVE REDUCTIVE, The Museum Of Craft & Design, San Francisco, CA

2013

- PAPERWORKS: LET THE MAGIC OF PAPER UNFOLD, City Of Brea Art Gallery, Brea, CA
- SEVEN BEAUTIES, Ave 50 Studio, Highland Park, CA

2012

- ROCK, PAPER, SCISSORS, Coagula Curatorial, Los Angeles, CA
- LINEAMENTA, Beacon Arts Building, Inglewood, CA
- EDGE, Da Vinci Gallery, Los Angeles City College, Los Angeles, CA

2011

- AVANT-L.A., Papillon Institute Of Art, Los Angeles, CA
- TEL-ART-PHONE, Beacon Arts Center, Inglewood, CA
- EVERYTHING BUT THE KITSCHEN SYNC, La Luz De Jesus Gallery, Los Angeles, CA

2010

- SOUNDMIGRATIONZ, Crafton Hills College Art Gallery, Yucaipa, CA
- 39NOW, Sophia Louisa at Den Contemporary Art, West Hollywood, CA

2009

- GRACE BEAUTY FORTITUDE, Sophia Louisa Projects w/ PGLA, CA
- CUT, MAKINGS OF REMOVAL, Wignall Museum, Rancho Cucamonga, CA

2008

- CUT, MAKINGS OF REMOVAL, Vincent Price Art Museum, Los Angeles, CA
- SABADO GIGANTE, Patricia Correia Gallery, Santa Monica, CA
- DREAM(land), The Jail Gallery, Chinatown, Los Angeles, CA
- 15/15, Patricia Correia Gallery, Santa Monica, CA

2006

- DRAWING SHOW, Gallery C, Hermosa Beach, CA

2005

- LA ONDA, Patricia Correia Gallery, Santa Monica, CA
- THE CURIOUS & THE PROFOUND, 18th Street Gallery, Santa Monica, CA

2004

- DOUBLE TAKE, The Brewery Project, Los Angeles, CA

2003

- PRISM, The Advocate Gallery, Los Angeles, CA

2002

- PRET A PORTER ET LES ACCESSOIRES, The Advocate Gallery, L.A., CA
- GIVE & TAKE, Highways, Santa Monica, CA

2001

- QUINCEANERA, Coagula Projects, Los Angeles, CA
- A BORROWED DAY, Luna International, Berlin, Germany
- ROOKIES, Coagula Projects, Los Angeles, CA
- THE WINTER MUSEUM, Electric Lodge, Venice, CA

2000

- TREASURE IN SANTA MONICA, Highways, Santa Monica, CA
- WEIRD BENT, Crazy Space, Santa Monica, CA

PRESS

- Artillery Magazine**, Gallery Rounds: Leigh Salgado, LAUNCH LA Gallery, by Genie Davis, Nov 9, 2021
- Artillery Magazine**, Leigh Salgado's Thrills & Frills, by Betty Ann Brown, January, 2020
- Art Now LA**, The Da Vinci Questionnaire: Leigh Salgado, A Feminist for our Time, by Victoria Looseleaf, April, 2019
- Art & Cake**, Studio Visit – The Power of Pink, by Gary Brewer, August, 2018
- Art & Cake**, The Sublime Beauty of Leigh Salgado and Ching Ching Cheng, December 3, 2016
- Artillery Magazine**, Launch/Los Angeles by Betty Ann Brown, May 2015
- Hyperallergic**, Searching for an Idea at Pulse Art Fair, May 13, 2014

- Cartwheel**, Paper Cuts: Interview with Leigh Salgado, November 7, 2012
- HuffPost Arts** Interviews Leigh Salgado, January 24, 2012
- Leigh Salgado**: There's No Crying In Baseball...Or Art, Eric Swenson on Vimeo, January, 2012
- Atelier Visit**: Interview with Leigh Salgado, Atelier Visit on Vimeo, February, 2010
- Los Angeles Times**, PAPER WORK? BRING IT ON, October 26, 2008
- Buzzine**, SO BIG IT HURTS, The Sculptures Of Leigh Salgado, September 2008
- LA Weekly**, DREAM(land) Pick of The Week, June 12, 2008
- Los Angeles Times**, SEEKING SOLACE IN ANOTHER WORLD, May 27, 2008
- LA Weekly**, PUBESCENT BEATNIK, Pick of The Week, March 1, 2007
- The Kansas City Star (Mo)**, May 23, 2006, Two Find Burning Inspiration on Paper, p. E3
- Los Angeles Downtown News**, November 3, 2003, Volume 32, Number 44, p. 17

PUBLIC ART

LA World Airports, Exhibitions & Installations/City Of Los Angeles Department of Cultural Affairs/
Tom Bradley International Terminal, Aug 2014 through Mar 2015