LEIGH SALGADO

EDUCATION

Santa Monica College Of Design, Art & Architecture, Santa Monica, CA

M.A., Loyola Marymount University, Los Angeles, CA

B.A., Painting, Sculpture & Graphic Arts, UCLA, Los Angeles, CA

SOLO EXHIBITIONS

2016

LOVE IN ALL THE RIGHT PLACES, Launch LA Gallery, Los Angeles, CA

2015-2016

GIRLS JUST WANNA HAVE FUN, Museum Of Art & History, Lancaster, CA

2015

BLISSFUL DEFLOWERING, Launch LA Gallery, Los Angeles, CA

2014-2015

CLOTHESLINE LANES, LAX, Thomas Bradley International Terminal, Los Angeles, CA

2012

NEW WORK, Coagula Curatorial, China Town, CA

2010

PAPER VERNALIA, The Box Gallery, Costa Mesa, CA

2008

SO BIG, IT HURTS, Patrlcia Correia Gallery, Santa Monica, CA

2007

PUBESCENT BEATNIK, Patricia Correia Gallery, Santa Monica, CA

2004

All HALLOW’S WEAVE, Upfront Gallery, Ventura, CA

SCULPTURED DRAWINGS, Coagula Projects, Los Angeles, CA

2003

MADE IN FORMS, American Intercontinental University Gallery, Los Angeles, CA

2002

DRAWN, Coagula Projects, Los Angeles, CA

2001

CLARE’S PASSION, Crazy Space, Santa Monica, CA

TWO-PERSON EXHIBITIONS

2012

STRAPS & STRIPES, Bunny Gunner Gallery, Pomona, CA

2007

RECENT WORKS, Avenue 50 Studio, Highland Park, CA

2006

SPACES BETWEEN, Greenlease Gallery, Kansas City, MO

SELECTED GROUP EXHIBITIONS

2017

NEIGHBORHOOD GIRLS, The Hive Gallery, Los Angeles, CA

LUXE!, ChimMaya Gallery, Los Angeles, CA

LOS FOUR MEETS LOS 40, La Bodega Gallery, San Diego, CA

2015  
AQUI ESTAMOS/WE ARE HERE: CALIFORNIA CHICANO ART, Cabrillo Gallery, Aptos, CA  
CHICANITAS: SMALL PAINTINGS FROM THE CHEECH MARIN  
COLLECTION, Traveling exhibition including Vincent Price Museum, CA; Whatcom Museum, Bellingham, WA; Staniar Gallery, Washington & Lee University, VA;  
University of Wyoming Art Museum, Laramie, WY; Ellen Noël Art Museum, Odessa, TX;  
Museum Of Contemporary Art San Diego, San Diego, CA

2014

OBSESSIVE  REDUCTIVE, The Museum Of Craft & Design, San Francisco, CA

2013

PAPERWORKS: LET THE MAGIC OF PAPER UNFOLD, City Of Brea Art Gallery, Brea, CA

SEVEN BEAUTIES, Ave 50 Studio, Highland Park, CA

2012

ROCK, PAPER, SCISSORS, Coagula Curatorial, Los Angeles, CA

LINEAMENTA, Beacon Arts Building, Inglewood, CA

EDGE, Da Vinci Gallery, Los Angeles City College, Los Angeles, CA

2011

AVANT-L.A., Papillon Institute Of Art, Los Angeles, CA

TEL-ART-PHONE, Beacon Arts Center, Inglewood, CA

EVERYTHING BUT THE KITSCHEN SYNC, La Luz De Jesus Gallery, Los Angeles, CA

2010

SOUNDMIGRATIONZ, Crafton Hills College Art Gallery, Yucaipa, CA

39NOW, Sophia Louisa at Den Contemporary Art, West Hollywood, CA

2009

GRACE BEAUTY FORTITUDE, Sophia Louisa Projects w/ PGLA, CA  
CUT, MAKINGS OF REMOVAL, Wignall Museum, Rancho Cucamonga, CA

2008

CUT, MAKINGS OF REMOVAL, Vincent Price Art Museum, Los Angeles, CA  
SABADO GIGANTE, Patricia Correia Gallery, Santa Monica, CA  
DREAM(land), The Jail Gallery, Chinatown, Los Angeles, CA  
15/15, Patricia Correia Gallery, Santa Monica, CA

2006

DRAWING SHOW, Gallery C, Hermosa Beach, CA

2005

LA ONDA, Patricia Correia Gallery, Santa Monica, CA  
THE CURIOUS & THE PROFOUND, 18th Street Gallery, Santa Monica, CA

2004

DOUBLE TAKE, The Brewery Project, Los Angeles, CA

2003

PRISM, The Advocate Gallery, Los Angeles, CA

2002

PRET A PORTER ET LES ACCESSOIRES, The Advocate Gallery, L.A., CA  
GIVE & TAKE, Highways, Santa Monica, CA

2001

QUINCEANERA, Coagula Projects, Los Angeles, CA  
A BORROWED DAY, Luna International, Berlin, Germany  
ROOKIES, Coagula Projects, Los Angeles, CA  
THE WINTER MUSEUM, Electric Lodge, Venice, CA

2000

TREASURE IN SANTA MONICA, Highways, Santa Monica, CA  
WEIRD BENT, Crazy Space, Santa Monica, CA

**PRESS**Art and Cake, The Sublime Beauty of Leigh Salgado and Ching Ching Cheng, December 3, 2016  
Artillery Magazine, Launch/Los Angeles by Betty Ann Brown, May 2015  
Hyperallergic, Searching for an Idea at Pulse Art Fair, May 13, 2014  
Cartwheel, Paper Cuts: Interview with Leigh Salgado, November 7, 2012  
HuffPost Arts Interviews Leigh Salgado, January 24, 2012  
Leigh Salgado: There’s No Crying In Baseball…Or Art, Eric Swenson on Vimeo, January, 2012  
Atelier Visit: Interview with Leigh Salgado, Atelier Visit on Vimeo, February, 2010  
Los Angeles Times, PAPER WORK? BRING IT ON, October 26, 2008  
Buzzine, SO BIG IT HURTS, The Sculptures Of Leigh Salgado, September 2008  
LA Weekly, DREAM(land) Pick of The Week, June 12, 2008  
Los Angeles Times, SEEKING SOLACE IN ANOTHER WORLD, May 27, 2008  
LA Weekly, PUBESCENT BEATNIK, Pick of The Week, March 1, 2007  
TheKansas City Star (Mo), May 23, 2006, Two Find Burning Inspiration on Paper, p. E3Los Angeles Downtown News, November 3, 2003, Volume 32, Number 44, p. 17

# PUBLIC ART

LA World Airports, Exhibitions & Installations/City Of Los Angeles Department of Cultural Affairs/Tom Bradley International Terminal, Aug 2014 through Mar 2015

Ver 9/17