

whitehot | March 07/ WM issue #1: Lucky Stars/Leigh Salgado at Patricia Correia/Faufitown Projects



Leigh Salgado, *The Moon Is Following Us*, 2006
Cutting, Burning & Pigment Ink On Paper

Exhibition Dates: January 13-March 3, 2007

Patricia Correia Gallery / Faufitown Projects
Bergamot Station – Santa Monica, CA

by Sandra Vista, whitehot magazine, Los Angeles

Leigh Salgado-*Pubescent Beatnik* Project Room 1

Leigh Salgado's solo exhibit is like taking an espresso shot of someone's id. Abstractions of fishnet stockings, corsets, and brassieres pulsate on the walls. During our gallery interview, she intimated that her works were echoing memories of her childhood while being embraced in her mother's arms. (Embraced in her mother's arms is the way I pictured her getting her life lessons). She said that a kid is sexual and has erotic feelings.

These early sexual and psychological experiences are materialized in her labor intensive works on paper. Leigh's paper works are perpetually on point with carved organic shapes that pierce the paper. Also the designs are burned in and pierced with grommets. The grommets are a new variable in her work. She said they represent those harsh moments we all experience in our lifetime.

Leigh's visual intentions are deliberately provocative, a source to evoke sensual feelings and space for romantic "goo-goo". During our visit at the gallery, Patricia Correia came by and asked Leigh if she was interested in doing a commission based on "Femme Fatale 2006 (12"x 9")". The piece, which was already sold, was reminiscent of a sweetheart valentine and maternal nurturing. Hurray for an encore of the art piece and the entire exhibition!